

Duo Skarka-Pohl

- Josef Skarka
(bass-baritone)



- Richard Pohl
(piano)



Duo Skarka-Pohl

- Concerts and recitals
 - **The Thematic Choice**
 - **The Audience Choice**
 - **Evenings of Music and Poetry**
 - **Connoisseur Cycles**



Duo Skarka-Pohl

- Thematic choices
 - **Evening of Love Songs**
 - **Chamber Music Heritage of the Romantics**
 - **Folk Music Inspiration in The Variety of Styles**
 - **Spirituality in Works of Masters of All Times**
 - **Tribute to The Classics of The Opera**
 - **Mysterious Beauty of The Slavic Song**
 - **Sweet France and The Russian Passion**
 - **Jewellery of Napolitan Melodies**
 - **Invitation to Dance – Operetta and Musical Arias**
 - **Gerhswin, Bernstein, Crosby and Sinatra - Why Some Tunes Never Gets Old**



Duo Skarka–Pohl

- The Audience Choice
 - Famous Works of the Classical Masters
 - Greatest Melodies of the Romantic Halls
 - Legendary Opera and Operetta Numbers
 - Golden Era or The Popular Song
 - Ancient Music in Modern Times
 - Promotional and Educational Concerts
 - Compound Evenings By Request



Duo Skarka-Pohl

- Evenings of Music and Poetry
 - ◆ German Lieder and Searching for the Blue Flower
 - ◆ Impressionists and Cursed Poets
 - ◆ Schubert's Epitaph
 - ◆ Abstraction in Music, Word and Image
 - ◆ Two centuries of Czech Songwriting
 - ◆ Romances of Pushkin and Tchaikovsky
 - ◆ Transformations of Immortal Themes
 - ◆ Chanson and Poetics of Today



Duo Skarka-Pohl

- Connoisseur Cycles



- Famous Art Song Albums
- Chants of Baroque and Renaissance
- The Best of Contemporary Creations from Czechia and the Rest of the World
- Songs of Three Continents
- Premieres of New Pieces for the 21st Century
- Crosse-over of Style and Genre in Modern Music

Duo Škarka-Pohl

- Repertoire Choice for Target Key Groups
 - ★ Programs for Easy Listeners (Light)
 - ★ Programs for Standard Listeners (Light Classical)
 - ★ Programs for Connoisseurs (Classical)



Duo Škarka-Pohl

- Sample Performance Packages
- Mysterious Beauty of The Slavic Song
- *Gems from the jewelery of national Czech, Slovak, Polish or Russian. Catchy melodies and buoyant rhythms of the folk and art music.*
- Program based on the heritage of the folk music, influencing works of Classical Masters (Dvorak, Tchaikovsky, Chopin, Janacek, Martinu, Mussorgsky, Novak, Suchon, Szymanowski, Smetana, Rachmaninoff).

Duo Skarka–Pohl

- Sample Performance Packages
- Sweet France and The Russian Passion
- *Fascinating union of two traditional cultures by endless dialog of time. Wonderful song of Maurice Ravel, emphatic Romances of Tchaikovsky and touching poetics of Henric Duparc flavored by Mussorgsky's Gopak or comic inventions of Erik Satie.*
- Reperoire made of works by impressionists (Debussy, Ravel, Duparc, Boulanger), avantguardist (Satie, Poulenc) and Russian Romantics (Tchaikovsky, Musorgssky, Rachmaninoff, Rubinstein).

Duo Skarka-Pohl

- Sample Performance Packages
 - Gerhswin, Bernstein, Crosby a Sinatra – Why Some Tunes Never Gets Old
 - *Evergreens from the Golden Age of the popular song, from various genres and diverse repertoire of Frank Sinatra, Bing Crosby, Dean Martin and other legends. Atmosphere of the times between the 30's and the 60's is complemented by songs and arias from musicals of Gershwin, Bernstein, Berlin, Kern, Porter, Loewe and others.*
 - Program for the target groups "light" a "light classical". Bz request it is possible to couple with selected pieces from the "classical" repertoire.

Duo Skarka-Pohl

Josef Skarka (bass-baritone)



Josef Skarka (1981) was born in Brno (Czech Republic). He is graduate of Brno Conservatory (prof. Y. Gorbunov) and since 2003 studies at Prague Academy of Music (prof. R. Tucek and M. Podskalsky).

Josef Skarka has established himself as one of the foremost young singers of bass-baritone voice. His repertoire ranges from Gregorian chant (since 2007 he will collaborate with David Eben and his Schola Gregoriana Pragensis), or baroque music (projects with Collegium 1704, Collegium Marianum, Ars Brunensis), to opera (since 2006/2007 season he sings on the stage of National Theatre in Prague, currently in Puccini's *La Fanciulla del West* and in 2007 he made his debut as Figaro in *La nozze di Figaro*, J. K. Tyl Theatre in Pilsen, also Donizetti's *Le convenzione ed inconvenzione teatrali* in F. X. Salda Theatre in Liberec). He is favourite performer of many ensembles and orchestras of classical music. Notably he collaborated with Prague orchestra Berg with conductor P. Vrabel, focusing on modern and contemporary authors. Often performs also with Roxy Ensemble and its artistic leader T. Hanak, Ars Brunensis Chorus and other choirs, ensembles and orchestras.

He performs regularly well-received recitals, often accompanied by the pianist Richard Pohl. One of their first success includes presentation during the International Music Festival Moravian Autumn 2004 or concert performance at the Festival of Czech Music under the auspices of Sir Charles Mackerras. He has earned prizes at many competitions. His most recent ones include 2nd prize on the International Singer Competition of Antonin Dvorak in Karlovy Vary, where he received also special award for the performance of Dvorak's Songs and prize of the Baerenreiter Edition. He performs regularly abroad (Japan, Germany, Austria, France, Italy, Montenegro, Mexico), especially Lieder repertoire and the Early Music and is generally ranked as one of the most versatile young singers of his country.

Duo Skarka-Pohl

Richard Pohl (piano)



Richard Pohl (1983) was born in Ostrava (Czech Republic) and studied at the Grammar School in Jeseník, Conservatory in Brno (prof. E. Horakova) and Janacek Academy of Music (prof. Z. Hnat, A. Vlasakova and J. Jirasky). He has been focusing on the chamber music and accompaniment since his early years and has won some notable awards on that field (C. Ditters von Dittersdorf Chamber Music Competition, International Broadcast Competition Concertino Praga, prizes for the best piano accompaniment on national voice competitions). He also got special awards for interpretation on Antonin Kubalek International Piano Courses in Czech Republic. He attended masterclasses not only with A. Kubalek (Canada), but also with J. G. Jiracek (Austria), S. Vladar, S. Speidel, T. Steinhöfel, I. Navratova (Germany), G. Kanev (Bulgaria), P. Sefl and I. Kahaneč (Czech Republic).

Pohl's main interest is the chamber music, especially his collaborations with singers (including M. Zhang, J. Dvorsky, E. Weissova, R. Fujji, J. Dolezilkoval or J. Pustina). He has also collaborated as accompanist and soloist with music institutions (Frantisek Jilek Music School, Brno State Conservatory) and ensembles (Chamber Orchestra Sinfonia, Matl Academic Choir).

In 2002 he established a partnership with one of the most talented singers of his country, the bass-baritone Josef Skarka. They created a duo focusing on performing art songs, and together took part in such events like the International Music Festival Moravian Autumn, the International Nadia and Lili Boulanger Competition (Paris), The Days of Young Performers (Brno), Bravo Mozart (Prague, Olomouc, Jeseník) and many others. In 2004 they took part in several events of the national cultural project "Czech Music 2004", including the cycle under auspices of Sir Charles Mackerras. They were also invited to perform at various festivals abroad (Italy, Montenegro, Mexico). He has been recording both solo and as accompanist for broadcast and for CD releases and has been member of the Piano Society since 2006.

Duo Skarka-Pohl

- Performances by Request
- Your inquiries and requests please send to:

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